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MFA

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ST. BOTOLPH CLUB.

EXHIBITION OF PAINTINGS,

BY HUMPHREYS JOHNSTON.

FROM JANUARY 19 TO FEBRUARY 6, 1897, INCLUSIVE.

A scene not a portrait.

A decor not a mere.

Unfilial? Not quite that but almost.
a fur-trimmed garment & a pale green sofa are
as good as a

CATALOGUE.

1 Portrait of the Artist's Mother.

Brown
green
Blk

2 Lyse Nætter. ("Light Nights" in Norway.)

Study, an hour before midnight.

3 Midnight. Central Norway.

4 Le Soir. The Happy Valley, Finistère.

5 Grotte Vert-paon. Belle-Isle-en-Mer.

6 Moonlight. Pointe de Beg-Meil, Finistère.

Loaned by the Carnegie Gallery, Pittsburg.

7 Moonlight. Bay of la Forêt.

Loaned by Robt. W. de Forest, Esq.

8 Moonlight. Quérour, Finistère.

9 Little Boy Green.

Loaned by Miss Codman.

10 Study in Granada Garden, sunset.

11 Fog at Low Tide.

Loaned by Bancel La Farge, Esq.

12 Sky Reflections on Shoal Water.

Everything is looked at with
reference to the whole
effect.

too ~~the~~ dispassionate
eyes
of
the
painter
who
sees
"things"

Inject
some
qualifi-
cations
for
its
a
wonderful
fine
thing
in
its
sobriety
richness
& unity

Can't
make
the
fine
other
than
a
part
of
something
that
it
is
the
right
value

13 Bay of la Forêt. Shoal water.

Loaned by Rev. E. Winchester Donald.

14 Salmon Fishing on the Laïta, dusk.

15 Guemon Gatherers.

Loaned by Dr. Humphreys.

15a The Bar.

16 Perrine.

17 Fortune Paysanne.

18 Alabaster fountain, in church of Santa Maria del

Alhambra.

19 The Alberca, in a Granada garden.

x 20 Water-color. Kneeling figure.

Loaned.

21 Water-color. Study of peasant spinning.

x 22 Water-color. Court in gardens of Alcazar, Seville.

23 Study, morning with heavy dew.

x Influence of John La Farge